

**Andrés Jauer nick - line & executive producer**

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residences: Munich / Germany & La Paz / Bolivia

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work permit: European Union, Mercosur, Comunidad Andina

languages: German / English / Spanisch

**experience:** period: Early Modern Age, Middle Ages, Second World Word, Seventies, Eighties; Remakes, Re-Enactment; Science-Fiction; 360-degree; Rain Forest, Desert (Africa, South America), High Mountains (Alps, Andes); Head Of Production Department Film Funds; international Co-Production

Visiting Professor: Faculty Of Culture: Department For Film & TV - Production:  
Universidad Católica Boliviana La Paz / Bolivia 2009

### **Selection:**

- 2025:** Picco Studio & Picco Vision Limassol Cyprus  
consultant: AI-Development for film-tv-production & postproduction  
producer development: Caligula (Motion Picture), Scam City (tv-series)
- 2024:** Kundschafter Filmproduktion Berlin Bolivia, Argentina  
line & service producer series 3 X 45 minutes (period: seventies, eighties)  
"The Nazi Cartel" (director: Justin Webster) SKY
- 2023:** Tosca Media Munich  
line producer concert movie & music documentary  
"500 Years Bavarian State Orchestra" (director: Victor Grandits) BR/ARTE
- 2022:** W&B Television + EPO Film Berchtesgaden Land, Lower Bavaria, Salzburg Land  
supervising producer streaming-series (Present, Early Modern Age)  
"Pagan Peak" III (director: Christopher Schier & Thomas Kiennast) SKY
- Eutopia Film Innsbruck Uyuni Salt Flats / Bolivia  
service producer art-movie  
"Helmut - Beyond The White" (director: Helmut Ditsch)
- 2021:** Lailaps Films / StudioCanal Munich/Salzburg/Tyrol  
line producer / supervising producer *direction special award Tele Visionale* tv-movie  
"Face Of Memory" (director: Dominik Graf) SWR
- Jucumari Films Y Distribución La Paz / Bolivia  
executive producer commercial spots (food)  
Bolivianita Berlín (director: Wendy Alcázar)
- 2020:** Jucumari Films Y Distribución La Paz / Bolivia  
executive producer commercial spots & photo production (fashion)  
Claudia Pérez Fashion (director: Wendy Alcázar)

Jucumari Films Y Distribución executive producer La Paz / Bolivia documentary  
Padre Luis Espinal – Ajuntament de Sant Fruitós de Bages (director: Wendy Alcázar)

**2019:** Kung Fury 2 Europe Production, Creasun Production, Argent Productions Munich cinema  
production manager Germany Sofia / Munich  
„Kung Fury 2“ (director: David Sandberg)

Seven Elephants – Kings & Queens – Haiku Films Berlin / Paris cinema  
production manager nominations: Oscar- & German Film Award Mannheim / Dachau  
„And Tomorrow The Entire World“ (director: Julia von Heinz)

**2018:** Neue Bioskop Television München Berlin  
line producer tv-movie: 90 minutes  
„Stalked – Your Life Belongs To Me“ (director: Jochen Freydank) SAT 1

TNF telenormfilm GmbH Munich / Landshut  
line producer tv-movie: 90 minutes  
„Club Of The Lonely Hearts“ (director: Christine Hartmann) DEGETO / ARD

AVE Publishing Berlin / Frankfurt am Main  
line producer tv-movie (docu fiction): 90 minutes  
„Lehman Brothers – Greed Eats Heart“ (director: Reymond Ley) HR, NDR, WDR, RBB

**2017:** Romeo & Fils Montreal Yungas, Salt Flats Of Uyuni, Laguna Colorada / Bolivia  
line & service Producer ambient movie  
„Neuroforce“ (director: Melissa Matos & Emmanuel Mauries -Rinfret)

Cheeky Media Johannesburg La Paz, Lake Titicaca, Yungas / Bolivia  
line & service Producer tv: lifestyle travel reality show  
„Wingin’ It“ (director: Michael Essey) Mnet South Africa  
Best Reality TV Show at the 2018 South African Film And Television Awards

**2016:** Disney, Lucasfilm, Jucumari Films Bolivia Salt Flats Of Uyuni / Bolivia  
service producer, head of production Bolivia (South America Unit & Aerial Shots)  
Oscar nominations 2018 cinema (science fiction)  
„Star Wars VIII – The Last Yedi“ (director: Jamie Christopher)

Neue Bioskop Television Munich Upper Bavaria  
line producer tv-movie: 90 minutes  
„Jella chases the luck“ (director: Enno Reese) ZDF

**2015:** KUK Filmproduktion München Los Angeles / USA  
line producer commercial movie (360-degree-technique)  
BMW i8Spyder (director: Josef Kluger)

un film a la patte Strasbourg Oruro / Bolivia  
executive producer tv-feature-length documentary (including re-enactment)  
„Carnaval A Oruro – La Danse Sacrée“ (director: Juan José Lozano) ARTE France

**2014:** diwa Film Munich/Mexico (Mexico City – Vera Cruz)  
line producer cinema  
„Master Of Death“ (director: Daniel Harrich) Grimme Award

MVM & CIB ARTS Producciones Madrid Salt Flats Of Uyuni / Bolivia  
line Producer & service Producer Bolivia commercial spot & photo shooting  
ShiSeido Panorama Award

**2013:** Dor-Film Cologne  
line producer  
"Kückückskind" (director: Christoph Schnee)

Cologne  
tv-movie: 90 minutes  
ZDF

**Production Manager / Line Producer / Executive Producer: selection until 2012**

**Cinema:**

Postcards To Copacabana (Thomas Kronthaler) Bolivia – Avista Film 2008 – line producer

Lost (Christoph Hochhäusler) Germany, Poland – Fieber Film 2002 – line producer

Touch The Sound (Thomas Riedelsheimer) worldwide – Filmquadrat 2002 – line producer

Julietta (Christoph Stark) Germany – teamWorx 2000 – line producer

Deeply (Sheri Elwood) Canada – TiMe, VIF, VIP 1999 – line producer

Lea (Ivan Fila) Czech & Slovak Republic, Denmark 1995 – line producer

**TV-Movie:**

Love, Babies And A New Beginning (Ulrike Hamacher) Germany - Network Movie / ZDF 2011

Love, Babies And Lost Hearts (Ulrike Hamacher) Germany - Network Movie / ZDF 2011

Isenhart (Hansjörg Thurn) Germany, Austria, Hungary - Ninety Minute Film – line producer

Hop Summer (Christian Wagner) Germany – filmpool / DEGETO – ARD 2009

The Bridge (W. Panzer) Lithuania, Latvia– Lionheart Entertainment / Pro 7 2007 – line producer

Meat (O. Schmitz) South Africa – Lionheart Entertainment / Pro 7 2007 – executive producer

The Most Incredible Stories (Matthias Kessler) Germany – Janus TV –line producer

In Another Life (Manuel Siebenmann) Austria – Tellux-Film / BR 2003

A German Behind Bars (Michael Wenning) Germany, USA - teamWorx 2000 – line producer

End Of Season (Stefan Krohmer) Germany – teamWorx 2000 – line producer

The Bookfair Murders (W. Panzer) Germany, Canada – TiMe, VIF, VIP 1999 – line producer

**TV-Serie:**

Everything Except Sex (P. Gersina) Germany – Lunet Entertainm. / Pro 7 2005 – line producer

Ghost Hunter John Sinclair (Robert Sigl) Czech Republic – Endemol / RTL 1998

Julia (Gabi Kubach) Germany, Italy – Rialto / RTL 1997

Katrin Is The Best (H. Leitner, H. Ashley) Germany, Hong Kong – NDF / SAT 1 1996

**Docu-Fiction:**

Killer-Virus (Richard Ladkani & Bärbel Jacks) Germany – Janus TV / Pro 7 2006

**Documentary:**

Getting Rich In Iraq (Ulrike Zimmermann) Iraq – MMM Film 2012 (also co-producer!)

Hitler's Canadians (Douglas Williams) Canada, Germany – Storyline Entertainment 2006

Touch The Sound (Thomas Riedelsheimer) Germany, UK, USA, Japan – Filmquadrat 2002

Bernardo Bertolucci – From Parma To Peking (P. Riethmüller) Morocco, Italy – Medias Res

Revenge Is Mine – Death Penalty In The USA (Piet Riethmüller) USA – Medias Res 1990

**Commercials:**

UNIQLO: Sarafine & Silkdry Campaign 2011 - Agentur Dentsu, Tokyo – line producer

Siemens, McDonald's, Hoechst, BASF, Zott, South German Lottery, German Railways, Lufthansa, ShiSeido, BMW

**before:** unit manager, 3<sup>rd</sup> AD, assistant camera (focus, clapper loader), still photographer

studies: Sociology– Psychology (diploma) / Advertising Photograph Training Gerd Hanig